

Single-Author Short Story Collections  
(Recommended Secondhand (and some first))

1. Patti Abbott, *I Bring Sorrow and Other Stories*
2. Nana Kwame Adjei-Brenyah, *Friday Black*
3. Sherman Alexie, *The Lone Ranger and Tonto Fistfight in Heaven*
4. Sherwood Anderson, *Winesburg, Ohio*
5. Jabari Asim, *A Taste of Honey*
6. Margaret Atwood, *The Stone Mattress*
7. Isaac Babel, *Red Cavalry*
8. J.G. Ballard, *Vermillion Sands*
9. Melissa Bank, *The Girls' Guide to Hunting and Fishing*
10. Melissa Bank, *The Wonder Spot*
11. Clive Barker, *Books of Blood*
12. Clare Beams, *We Show What We Have Learned*
13. Megan Mayhew Bergman, *Birds of a Lesser Paradise*
14. Lucia Berlin, *A Manual for Cleaning Women*
15. Frank Bill, *Crimes of Southern Indiana*
16. Lawrence Block, *The Hit Man*
17. Ray Bradbury, *The Martian Chronicles*
18. Richard Brautigan, *Revenge of the Lawn*
19. Jamel Brinkley, *A Lucky Man*
20. Ayse Papatya Bucak, *The Trojan War Museum*
21. James Lee Burke, *The Convict*
22. Octavia Butler, *Blood Child*
23. A.S. Byatt, *The Matisse Stories*
24. Sarah Shun-Lien Bynum, *Ms. Hempel Chronicles*
25. Bonnie Jo Campbell, *American Salvage*
26. Angela Carter, *The Bloody Chamber*
27. May-lee Chai, *Useful Phrases for Immigrants*
28. Lee Child, *No Middle Name*
29. Agatha Christie, *The Tuesday Night Club*
30. Laurie Colwin, *Another Marvelous Thing*
31. Edwidge Danticat, *Krik? Krak!*
32. Lydia Davis, *Break It Down*
33. Bradley Denton, *Blackburn*
34. Junot Diaz, *This is How You Lose Her*
35. Anthony Doerr, *The Shell Collector*
36. Harriett Doerr, *Stones for Ibarra*
37. Roddy Doyle, *The Deportees*
38. Laurie Lynn Drummond, *Anything You Say Can and Will Be Held Against You*
39. Daphne du Maurier, *Echoes from the Macabre*
40. Helen Ellis, *American Housewife*
41. Louise Erdrich, *Love Medicine*
42. Danielle Evans, *Before You Suffocate Your Fool Self*
43. Anita Felicelli, *Love Songs for a Lost Continent*
44. Kelli Jo Ford, *Crooked Hallelujah*
45. Simon Fruelund, *Civil Twilight*
46. William Gibson, *Burning Chrome*
47. Scott Gould, *Strangers to Temptation*
48. Sue Grafton, *Kinsey & Me*
49. Lauren Groff, *Delicate, Edible Birds*
50. Pete Hamill, *Piece Work*
51. Jordan Harper, *Love and Other Wounds*
52. Ernest Hemingway, *In Our Time*
53. Patricia Highsmith, *Eleven*
54. Joe Hill, *20th Century Ghosts*
55. Mary Hood, *A Clear View of the Southern Sky*
56. Melodie Johnson Howe, *Shooting Hollywood*
57. Vanessa Hua, *Deceit and Other Possibilities*

58. Kazuo Ishiguro, *Nocturnes*
59. Denis Johnson, *Jesus' Son*
60. Edward P. Jones, *Lost in the City*
61. James Joyce, *Dubliners*
62. John Kessel, *The Baum Plan for Financial Independence*
63. Stephen King, *Different Seasons*
64. Jhumpa Lahiri, *Interpreter of Maladies*
65. Richard Lange, *Dead Boys*
66. Richard Lange, *Sweet Nothing*
67. Joe Lansdale, *Blood and Lemonade*
68. Kelly Link, *Magic for Beginners*
69. Carmen Maria Machado, *Her Body and Other Parties*
70. Alice Mattison, *In Case We're Separated*
71. W. Somerset Maugham, *Ashenden*
72. Jill McCorkle, *Going Away Shoes*
73. Jerome W. McFadden, *Off The Rails*
74. Steven Millhauser, *The Knife Thrower*
75. Susan Minot, *Lust*
76. Alice Munro, *The Beggar Maid*
77. Haruki Murakami, *After the Quake*
78. Haruki Murakami, *Men Without Women*
79. Tim O'Brien, *The Things They Carried*
80. Yoko Ogawa, *Revenge*
81. Tommy Orange, *There, There*
82. Whitney Otto, *How to Make an American Quilt*
83. Helen Oyeyemi, *What Is Not Yours Is Not Yours*
84. Grace Paley, *Enormous Changes at the Last Minute*
85. Benjamin Percy, *Refresh, Refresh*
86. Leslie Pietrzyk, *This Angel on My Chest*
87. Donald Ray Pollack, *Knockemstiff*
88. Annie Proulx, *Close Range: Wyoming Stories*
89. Travis Richardson, *Bloodshot and Bruised*
90. Polly Rosenwaike, *Look How Happy I'm Making You*
91. J.D. Salinger, *Nine Stories*
92. Collette Sartor, *Once Removed*
93. Asako Serizawa, *The Inheritors*
94. Elizabeth Strout, *Olive Kitteridge*
95. David Szalay, *Last Year's Turbulence*
96. Peter Taylor, *The Old Forest*
97. Paul Theroux, *The London Embassy*
98. Justin Torres, *We the Animals*
99. William Trevor, *Cheating at Canasta*
100. Steve Weddle, *Country Hardball*
101. Nick White, *Sweet and Low*
102. Naomi J. Williams, *Landfalls*
103. Tim L. William, *Skull Fragments*
104. Callan Wink, *Dog, Run, Moon*
105. Don Winslow, *Broken*
106. Daniel Woodrell, *The Outlaw Album*
107. Richard Yates, *Eleven Kinds of Loneliness*
108. Paul Yoon, *Once the Shore*
109. Carrie Young, *The Wedding Dress*
110. Nancy Zafris, *The Home Jar*

Please note that Jauss's essay mentions many other collections which can be considered as well.

